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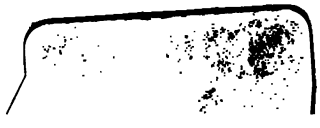

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by M. Decremps; Brewster's "Letters on Natural Magic"; Robert Houdin's "Memoirs"; Edgar Allan Poe; and a beautifully written MS. copy of "The History and Analysis of the Supposed Automaton Chess-Player", published in Boston, 1826; besides a very valuable private Autograph Letter from Mr. Lewis to Doctor Allen giving the history of his connection with the Automaton during Maelzel's sojourn in London.

Other departments of the Library are those comprising RULES of various Chess Clubs and books on CHESS NOTATION, and works on GAMES devised after the model of Chess, such as Chess for three, four or more persons, Games played on boards of more than the usual number of squares, War-Chess, and so forth.

CHESS JOURNALS: "Le Palamède", 11 vols., complete; "La Régence", 8 vols., complete; "The Chess Player's Chronicle", 21 vols., lacking only one of being complete; "The Chess Player", by Kling and Horwitz, 4 vols., complete; "The British Chess Review"; "The Chess Player's Magazine"; "The Chess World"; Hirschbach's "Deutsche Schachzeitung", 3 vols., complete; "Schachzeitung der Berliner Schachgesellschaft", 31 vols., complete to 1876, inclusively; "Magdeburger Schachzeitung"; "Neue Berliner Schachzeitung; "Sissa", 25 vols., complete; "Wiener Schachzeitung"; "Schweizerische Schachzeitung"; "La Rivista degli Scacchi"; "The American Chess Magazine"; "The Chess Monthly", 5 vols., complete. Many MAGAZINES containing articles on Chess. A complete collection of cuttings from the Chess columns of the Philadelphia Evening Bulletin, from 1858 to 1870, with Index; besides numerous cuttings from other papers, English and American.

Upon the HISTORY OF CHESS: Aben Ezra in German and French; Aben Yé'hia; Hyde "de Ludis Orientalibus", both in the "Syntagma Dissertationum" and in the separate edition; Meursius; Souterius; Sarasin; Severino's "Trattato dell' antica Pettia"; Leibnitz; Lambe's "History of Chess" in two editions; Sir William Jones; Christie's "Inquiry", a copy which belonged to Grosvenor C. Bedford; Douce's and Madden's Articles in the "Archæologia"; Villot's "Origine Astro-

the rare political pamphlets "The Game at Chesse" and "A Check to the Checker of Brittannicus"; Penn's "Maxims and Hints" in a large paper copy of the first and in two copies of subsequent editions; Oettinger's "Narrenalmanach"; Tomlinson's "Amusements in Chess" and "Chess Player's Annual"; Walker's "Chess and Chess Players".

CHESS BIBLIOGRAPHY: Clodius; Twiss's "Chess", two copies, and "Miscellanies"; Lessing's "Kollektaneen"; Cancellieri; Rocco; Oettinger's "Bibliothek"; Schmid, interleaved, with MS. notes; "Vogt's Letters"; Gay; Dr. van der Linde; Catalogues of Chess Collections belonging to Messrs. von der Lasa and Franz, Schumacher, Hoverbeck, Mercier, Hazeltine, Henry and others.

Such is a brief summary of the principal articles of the following catalogue, indicating in some measure the richness and comprehensiveness of the collection there described. A mere glance at the Lists of AUTOGRAPHS, ENGRAVINGS, and PHOTOGRAPHS will suffice to assure the reader of the value of these portions of the Library, and special allusion to them is deemed superfluous.

The books are in the best condition, even the bindings of a large number of them evincing the exquisite taste of the cultivated gentleman who collected them. For the descriptions of these the compilers of the catalogue are indebted to the courteous assistance of Colonel John P. Nicholson, of the firm of PAWSON & NICHOLSON, Philadelphia.

The titles of the works have been given with considerable fulness. For the accurate transcription of the great majority of them our thanks are due to Mr. Charles Bérault; for those in German to Mr. Jas. Stuart Dickson, a student in the University.

Philadelphia, August, 1878.

[I could not allow my name to appear on the title page of this catalogue, without stating that I have merely had to attend to the business arrangements; the whole labour of preparing the MS. as well as reading the proofs having been performed by my friend Mr. Keen, with the assistance only of the gentlemen named above.

F. A. J.]

CATALOGUE.

Aben Esra, Abraham. Neu-eröffnete Kunststück des Schach-Spiels, darinnen nicht allein die unterschiedliche Nahmen und Gebrauch auch Anzahl der Steine dieses Spiels bey allerhand Nationen gezeiget wird, als vornehmlich die Kunst-Griffe dieses Spiels in anmuthigen Gleichnissen, wie solches die Jüdische Schreib-Art gemeiniglich mit sich zu bringen pfleget vorgestellet werden. In Hebräischer Sprache geschrieben, nun aber ins Teutsche übersetzet von Ludi Magistro. Franckfurth und Leipzig, 1743. 8vo. *Full vellum, red edges.*

Aben-Ezra et **Aben-Yé'hia.** Délices royales ou le jeu des échecs; son histoire, ses règles et sa valeur morale. Traduction de l'hébreu, par Léon Hollænderski. Paris, 1864. 8vo. *Hf. calf, neat.*

La plus Nouvelle **Academie Universelle des Jeux,** contenant les Règles des Jeux de Cartes permis, des Echecs, du Trictrac, &c. Avec des Instructions faciles pour apprendre à les bien jouer. A Leide, chez Pierre van der Aa, Marchand-Libraire, Imprimeur de la Ville et de l'Université. MDCCXXI. 2 vols., 12mo. *Full sp. calf.*

Académie Universelle des Jeux, contenant les Règles des Jeux de Quadrille et Quintille, de l'Hombre à trois, du Piquet, du Reversis, des Echecs, du Trictrac; et de tous les autres Jeux. Avec des Instructions faciles pour apprendre à les bien jouer. Paris, M. DCC. XXX. 12mo. *Full sp. calf.*

Academie Universelle des Jeux. Contenant les Règles de tous les Jeux. Avec des Instructions faciles pour apprendre à les bien jouer. Paris, M.DCC.XLIII. 2 vols., 16mo. *Half old calf.*

La Plus Nouvelle **Academie Universelle des Jeux,** ou divertissimens innocens. Nouvelle Edition revue, corrigée et augmentée des Jeux qui ne se trouvent dans aucune Edition précédente, et enrichie de Figures en Tailles-douces. Tome II. A Amsterdam et a Leipsic, chez Arkstée & Merkus. MDCCLII. 8vo. *Hf. calf.*

Academie Universelle des Jeux. Nouvelle édition, augmentée du Jeu des Echecs, par Philidor; du Jeu de Whist, par Edmond Hoyle, traduit de l'Anglois; &c. Avec Figures. Amsterdam, MDCCLXXXVI. 3 vols., 12mo. *Hf. sp. calf.*

——————————— Lyon. An 13—1805. 3 vols. in one, 12mo. *Paper.*

Petite Academie des Jeux, contenant les Règles des principaux Jeux de Cartes, d'Adresse et de Hasard. A Paris, chez tous les Marchands de Nouveautés. (1817.) 12mo. *Paper, uncut.*

Académie Universelle des Jeux, ou Dictionnaire méthodique et raisonné de tous les Jeux qui se jouent généralement dans la Société et les endroits publics. Précédé d'un coup-d'œil général sur le Jeu, tant dans les temps anciens que modernes. Par L. C***, amateur. Paris, 1825. 8vo. *Paper, uncut.*

Academie des Jeux. Almanach-Manuel des Jeux de Cartes, de Combinaisons et d'Exercices; avec un Traité du Jeu de Whist entièrement nouveau. Publié par Hilaire Le Gai. Paris, 1859. 24mo. *Paper.*

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Addison, G. A. Indian Reminiscences, or The Bengal Moofussul Miscellany. London, 1837. 8vo. *Cloth, uncut.*

Agnel, H. R. The Book of Chess: containing the Rudiments of the Game and Elementary Analysis of the most popular Openings, exemplified in games actually played by the Greatest Masters, including Staunton's Analysis of the King's and Queen's Gambits; also a series of Chess Tales with illustrations engraved from original designs. New-York, 1853. 12mo. *Cloth.*

Alberti, J. J. Leichtfasslicher praktischer Unterricht zur Erlernung des Schachspiels mit zwei, drei und vier Spielern, und Anweisung zur gründlichen Kentniss der verschiedenen Spielarten, ihrer Gesetze und Feinheiten. Mit einer Abbildung. Quedlinburg und Leipzig, 1829. 8vo. *Paper, uncut.*

Alexandre, A. Encyclopédie des Echecs, ou Résumé Comparatif en Tableaux Synoptiques des meilleurs ouvrages écrits sur ce Jeu par les Auteurs français et étrangers, mis à l'usage de toutes les nations par le langage universel des chiffres. Paris, 1837. Oblong 4to. *Hf. vellum.* "RARE." Asher.

——————— Collection des plus beaux Problèmes d'Echecs, au nombre de plus de deux mille, recueillis dans les auteurs anciens et modernes. Paris, 1846. Imp. 8vo. *Hf. mor., neat.* "*Epuisé et* RARE." Asher.

Allen, George. The Life of Philidor, Musician and Chess-Player. From The American Chess Monthly. Philadelphia, 1858. 8vo. *Roxburghe, uncut.* One of FIFTY COPIES, a separate impression from The Chess Monthly for private distribution.

——————— The Life of Philidor, Musician and Chess-Player. With a supplementary Essay on Philidor as Chess-Author and Chess-Player, by Tassilo von Heydebrand und der Lasa, Envoy Extraordinary and Minister Plenipotentiary of the King of Prussia at the Court of Saxe-Weimar. New York and Philadelphia: Frederick Leypoldt. 1865. Sm. 8vo. *Cloth, gilt top, uncut.*

Allgaier, Johann. Neue theoretisch-praktische Anweisung zum Schachspiel. Mit einer Kupfertafel. Wien, 1795.—Der Anweisung zum Schachspiel. Zweiter Theil. Mit Kupfertafeln. Wien, 1796. 2 vols., 8vo. *Hf. calf, marbled edges.* The first edition.

——————— Neue Theoretisch-practische Anweisung zum Schachspiel. Mit einem Kupfertafel. Zweyte, verbesserte Auflage. Wien, 1802. 8vo. Der Anweisung zum Schachspiel. Zweyter Theil. Mit Kupfertafeln. Wien, 1796. Sm. 8vo. *Boards, uncut.*

——————— Neue Theoretisch-practische Anweisung zum Schachspiel. Wien, 1802. 8vo. *Paper, uncut.*

——————— Neue Theoretisch-practische Anweisung zum

Schachspiele. Dritte, vermehrte und verbesserte Auflage. **Wien,** 1811. 8vo. *Full calf.*
Also a copy in *paper, uncut.*

Allgaier, Johann. Neue Theoretisch-practische Anweisung zum Schachspiele. Vierte, stark vermehrte und verbesserte Auflage. Wien, 1819. 8vo. *Hf. calf, neat.*

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——— Neue Theoretisch-practische Anweisung zum Schachspiele. Sechste, mit 120 Spieleröffnungen und den neuesten Spielarten vermehrte, neu durchgesehen und von allen Druckfehlern gereinigte Auflage. Herausgegeben von C. de Santo Vito. Wien, 1834. 8vo. *Boards.*

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——— Anweisung zum Schachspiele. II. Band, I. Heft. Eine nothwendige Ergänzung zu allen früheren Ausgaben des ersten Bandes. Herausgegeben von C. de Santo Vito. Wien, 1843. 8vo. *Hf. calf, neat.*

Alliey, Camille-Theodore-Frederic. Bibliographie complète, analytique, raisonnée, de tous les ouvrages connus en langue française sur le Jeu de Tric Trac. Commerci, 1850. 8vo. *Paper.*

——— Poèmes sur le Jeu des Echecs: Latin, de l'évêque d'Albe, Vida, de Crémone; Polonais, de Jean Kochanowski; Anglais, de Sir William Jones; Allemand, du Recteur Fischer. Traduits en français. Précédés de la bibliographie complète du poème de Vida, et d'un aperçu biographique de ce célèbre poète. Paris, 1851. 8vo. *Paper, uncut.*

Almanach des échecs contenant: douze parties par les plus forts joueurs contemporains; la méthode pour apprendre seul à jouer aux échecs; l'extrait d'un article sur l'origine de ce Jeu, par M. Freret, etc. Paris, 1852. 8vo. *Paper, uncut.*

Berliner Almanach für Karten- Schach- und Pharospieler auf das Jahr 1804 nach den neuesten, gründlichsten Regeln und Gesetzen bearbeitet. Berlin, 1804. 8vo. *Boards.*

Société d'Amateurs. Traité théorique et pratique du Jeu des Echecs. A Paris, MDCCLXXV. 12mo. *Full calf, marbled edges.*

———————— Traité théorique et pratique du Jeu des Echecs. Deuxième edition, revue et corrigée. A Paris, MDCCLXXXVI. 8vo. *Hf. mor., neat.*

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———————— Theoretisch-praktischer Unterricht im Schachspiele von einer Gesellschaft von Liebhabern. Aus dem Französichen übersetzt und mit den hundert Spielen des Philipp Stamma vermehrt. Berlin, 1780, 8vo. *Hf. cloth.*

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Anderssen, A. Aufgaben für Schachspieler nebst ihren Lösungen. Breslau, 1842. 8vo. *Hf. calf, gilt.*

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Andressen, P. Der Kleine Schachspieler, oder: gründliche Darstellung aller Regeln dieses Spiels, durch geschichte Züge und beigefügte Musterpartieen der berühmtesten Schachspieler. Mit grosser Deutlichkeit erläutert und anschaulich gemacht. Mit Abbildungen. Hamburg, 1854. Sm. 8vo. *Hf. cloth.*

Deutliche **Anweisung** vom Schach-Spiel, daraus man selbst alle Vortheile und Hand-Griffe ohne Anführung erlernen, mit sich selbst spielen, und sich perfectioniren kan. (Halle.) Anno 1740. 18mo. *Cloth.*

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The Atlantic Monthly. June, 1860. Boston. 8vo. Contains an article on Chess. *Paper, uncut.*

The History and Analysis of the Supposed **Automaton Chess-Player** of M. de Kempelen, now exhibiting in this country, by M. Maelzel; with lithographic figures, illustrative of the probable method by which its motions are directed. Inclusi ligno occultantur Achivi. Boston. Published by Hilliard, Gray & Co. 1826. Fine MS. copy, by Heman Allen, Esq. 4to. *Hf. mor., neat.*

Observations on the **Automaton Chess-Player,** now exhibited in London. By an Oxford Graduate. London: J. Hatchard. 1819. 8vo. *Paper, uncut.*

Azevedo, Moyse. Jeu des Echecs. Parties de Joachim Grecco, dit le Calabrois, suivies des cent Parties déséspérées de Stamma. A Bordeaux, 1833. 8vo. *Hf. calf, neat.*

A. B. Neue Theorie der Schachspielkunst in Vergleichung gestellt mit der Theorie der Gefechtslehre. Königsberg, 1827. 8vo. *Paper, uncut.*

C. A. v. B. Regeln des Schachspiels, nebst beygefügtem Muster eines regelmäszigen Schachspiels für Anfänger, nebst Anmer-

kungen des groszen Schachspielmeisters A. D. Philidor, und des berühmten Arabers Philipp Stamma von Aleppo in Syrien gebürtig, wie auch das Schachmatt des Laufers und des Thurnes gegen einen Thurn. Wien (1784). 12mo. *Hf. cloth.*

M. B. L'art de jouer et de gagner au Jeu des Echecs, rendu simple, facile, et mis à la portee de tout le monde, au moyen de tableaux synoptiques, d'après les documens fournis par M. B****, habitué du Café de la Régence. Paris, 1828. 8vo. *Paper, uncut.*

Jacobi Balde è Societate Jesu Lyricorum Libri IV, et Epodon Lib. Unus: Silvæ Lyricæ. Editio Secunda, auctior et emendatior. Coloniæ Ubiorum, apud Jodocum Kalkovium. MDCXLVI. Cum Privilegio Cæsareo. 2 vols. in one, 8vo. *Full vellum.* "Ces deux volumes, dont les titres portent la sphère elzevirienne paraissent avoir été imprimés par les Elzeviers." Brunet.

———— Tomus I, complectens Lyricorum Libros IV., Epodon Lib. Unum, et Silvarum Libros IX. Tomus II. Complectens Heroica. Coloniæ Ubiorum, apud Joannem Busæum. MDCLX. Cum Privilegio Cæsareo. 8vo. *Full vellum.*

———— Opera Poetica Omnia magnam partem nunquam edita; e MM.SS. auctoris nunc primum collecta, et in tomos VIII. distributa. Impensis Martini Happach, et Francisci Xav. Schlütter, bibliopol. Monachii, typis Joannis Lucæ Straubii, anno 1729. 8 vols., 8vo. *Full vellum.*

———— Carmina selecta edidit et notis illustravit Jo. Conradus Orellius, diaconus turicensis. Turici, 1805. Litteris Orellii, Fusslini et Socii. 8vo. *Boards.*

———— Carmina selecta ēdidit et notis illustravit Joh. Con. Orellius, Parochus ad ædem Spiritus Sancti et collegii Turicensis Carolini Canonicus. Editio altera auctior et emendatior. Turici, 1818. 8vo. *Hf. calf, sp. top, uncut.*

———— Carmina selecta. Curavit Franciscus Rohn. Viennæ et Cremisæ, MDCCCXXIV. 8vo. *Hf. cloth.*

———— Carmina selecta summa diligentia recognita. Augustæ Vindelicorum. Libraria Kranzfelderiana. MDCCCXXIX. 2 vols., 8vo. *Hf. calf, neat.*

———— Carmina lyrica. Recognovit annotationibusque illus-

travit P. Benno Müller O. S. B. Præfixa est poetæ imago. Monachii, 1844. 8vo. *Hf. calf, neat.*

Ballière de Laisement, Denis. Essai sur les Problèmes de Situation. Rouen, 1782. 8vo. *Paper, red edges.*

Barbeyrac, Jean. Traité du Jeu, où l'on examine les principales Questions de Droit Naturel et de Morale qui ont du Rapport à cette Matière. Amsterdam, MDCCIX. 2 vols., 12mo. *Full sp. calf.*

——————— Traité du Jeu, où l'on examine les principales Questions de Droit Naturel et de Morale qui ont du Rapport à cette Matière. Seconde Edition, revue et augmentée. A laquelle on a joint un Discours sur la Nature du Sort, et quelques autres Écrits de l'Auteur. A Amsterdam, MDCCXXXVII. 3 vols. in one, 12mo. *Full calf, marbled edges.*

——————— Tractat vom Spiel, nach der andern, revidirten und vermehrten Auflage aus dem Französischen übersetzet, von Jacob Wilhelm Lustig, Hamburg. Bremen, 1740. 12mo. *Full polished calf, red edges.*

Barbier, Jo. The Famous Game of Chesse-Play. Being a Princely Exercise; wherein the Learner may profit more by reading of this small book, than by playing of a thousand mates. London: Printed for William Miller, at the Gilded Acorn in St. Paul's Church-Yard. 1673. Sm. 8vo. *Full mor., gilt edges, by Lewis.* Mr. Mercier's copy? "VERY SCARCE." Walker.

Baretti, Joseph. Tolondron. Speeches to John Bowle about his Edition of Don Quixote, together with some account of Spanish Literature. London, 1786. 8vo. *Full sp. sheep.*

Bargagli, Girolamo. Dialogo de' Giuochi che nelle vegghie Sanesi si usano di fare. Del Materiale Intronato. In Siena, 1572. Per Luca Bonetti. 8vo. *Full vellum.* The first edition. Schumacher's copy. This book, which certainly merits the title that Brunet bestows upon it of "*ouvrage singulier*", has a place in Chess catalogues, but it relates exclusively to social "plays" so-called, and not at all to games.

Bartlett, John. A New Method of Chess Notation. Cambridge, 1857. Folio. *Hf. mor., neat.* Presentation copy, with the autograph of the author.

Also a copy in *paper.*

Basterot, Le Comte de. Traité élémentaire du Jeu des Échecs, exposé d'après une méthode nouvelle pour en faciliter l'étude, précédé de Mélanges historiques, anecdotiques et littéraires. Paris. (1853.) 8vo. *Hf. calf, gilt.*

———————— Traité élémentaire du Jeu des Échecs, avec cent parties des joueurs les plus célèbres. Deuxième Edition. Paris, 1863. 8vo. *Paper, uncut.*

———————— Réglement du Jeu des Echecs, extrait du Traité élémentaire du Jeu des Échecs; suivi du Réglement de Philidor. Paris, 1863. 8vo. *Cloth.*

Beeby, Thomas. An Account of the late Chess Match between Mr. Howard Staunton and Mr. Lowe. London, 1848. 12mo. *Paper.*

Beleze, G. Jeu des Adolescents. Ouvrage illustré de 140 vignettes. Paris, 1856. 16mo. *Hf. mor., neat.*

Bendix, B. Recueil de Parties d'Echecs, tant entières que finales, avec des observations instructives, par lesquelles l'on démontre les secrets de ce Jeu, et l'art de le jouer en perfection. St. Petersbourg, 1824. 8vo. *Hf. cloth, uncut.*

Bergh, P. T. H. van den. Kunstspelen voor Liefhebbers van het Schaken. Wijk bij Duurstede: W. F. Stramrood. 1853. 8vo. *Hf. cloth, uncut.*

Bertin, Joseph. The Noble Game of Chess. Containing Rules and Instructions, for the Use of those who have already a little Knowledge of the Game. London: Printed by H. Woodfall for the Author: and Sold only at Slaughter's-Coffee-House, in St. Martin's Lane. M.DCC.XXXV. Sm. 8vo. *Hf. calf, gilt, marbled edges.* "SCARCE and CURIOUS." Walker.

Bibliography of Chess: A Contribution. Catalogue of Books on the Origin, History and Practice of the Game of Chess, from the earliest period to the present day. London, Richard Simpson: 1863. Sm. 4to. *Hf. im. mor., uncut.* LARGE PAPER copy, interleaved.

Also a copy, sq. 18mo. *Paper.*

Bibliotheca Scaccariana. Catalogue d'ouvrages sur le Jeu des Échecs que désire acheter la Maison Trübner et Cie., 60, Paternoster Row, à Londres. 12mo., 24pp. *Paper.*

Bilguer, P. R. von. Das Zweispringerspiel im Nachzuge. Berlin, 1839. 12mo. *Hf. roan.*

——————— Drei gleichzeitig gespielte Schachpartieen. Berlin, 1840. 8vo. *Hf. mor., sp. top.*

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by correspondence between Philadelphia and New York, 1856-7); **Philidor** (to his wife, dated London, May 11 (1787), 2 pp.); **Schlumberger** (signature on one of Maelzel's tickets); **Schultz** (in Swedish); **Schumacher** (endorsed by **Walker**); **Staunton** (two, one in German to Mr. Mendheim); **Stchoulepknikoff**; **Tempettey**; **Verbeek**; **Vezin**; **Vizthum.**

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